Calendar

FROM B.L.Y.

With this issue of the DHA Draft! I am excited to announce the launch of the new DHA Website. We have been painfully aware of the need for a new site for many years, and even had mockups designed at various times (thank you to Kris Layon and Paul Bruski). When we were ready to do a new site, however, the College of Human Ecology entered into an agreement with other UM colleges to purchase a software web management system that would allow staff in our units to easily enter and update information. In addition to the software, CHE also needed a new layout designed. The College contracted with Tunnel Studio (owned by Randy Pierce, an alumni of our graphic design program) to develop the designs and layouts for CHE and the departments and school. It was after all of this preliminary work was completed, that we were able to have our staff trained and begin to create our new pages. I want to extend my appreciation for all of the support we received from the College, especially to Debbie Boyles and Ken Sower. And, I am grateful to our own staff in DHA who embarked on this new adventure: May Prombutr translated our page needs to the Filenet system, and Char Klarquist and Kathy Guiney have been loading information on the pages to make them useful to our own staff, faculty, and students, as well as those who visit the site from around the world. The best part of this system is the ease with which we can continue to make improvements. So, as you peruse the new site, if you are not able to find the information you need, or if you see an opportunity for information that is not there, please contact Kathy Guiney.

STUDENTS

Milestones:

Kate Bukosky successfully passed her preliminary written examinations for her Doctoral Degree, September 24, 2004.

Keith Koch successfully defended his master's thesis Friday, October 15.


Jeong-Ju Yoo successfully passed his preliminary oral exam for his doctoral degree on Dec. 3, 2004

Additional Student News:

The Advent Art of Timothy Trent Blade is featured in the exhibition The Coming Dawn: The Art of Advent at The Westminster Gallery, Westminster Presbyterian Church. Blade was a DHA professor and the Decorative Arts Curator for The Goldstein up to his death in 1996. His Advent art includes both ink drawings and woodblock prints and the Christmas cards that were made from them. The exhibition also includes the process of design; many of his preliminary sketches and thumbnail drawings are included and they give insight to the evolution of the text and images. The exhibition is curated by Rodney Allen Schwartz, Director of The Westminster Gallery, DHA Ph.D candidate and Goldstein curatorial specialist.

Amilar Davis, one of our MFA students, ran in and completed the Twin Cities Marathon in 5:16:10 on October 3. It was his first marathon.

STAFF AND FACULTY NEWS
Bonnie Allen joined DHA’s staff as the executive administrative specialists in DHA’s main office.

Delores Ford passed away on Oct. 9 after a long battle with cancer. Ford was the executive secretary for The Goldstein for more than 10 years until her retirement.

Kathleen Campbell and the Goldstein are featured in this month’s issue of Minnesota. The article chronicles some of the high points in the museum’s history

InformeDesign’s October newsletter Implications was highlighted in the Nov. 1 issue of Officeinsight. The topic of the newsletter was LEED—Leadership in Energy and Environmental Design. Caren Martin was interviewed for the Nov. 8 issue of Officeinsight as part of a feature on recent enhancements to the InformeDesign website.

Missy Bye and Karen LaBat presented a paper, “Perceptions of Fit Session Criteria” at the Fiber Society meeting at Cornell University, Oct. 13. They also met with Dr. Susan Ashdown (DHA Ph.D.) and Dr. Suzanne Loker to coordinate body scanner research projects.

Barbara Martinson and Sue Chu presented at the Institute for New Media Studies sponsored GRAVEL grant recipients presentations on November 16. Their two presentations were titled “Impact of Learning Style on Achievement When Using Course Content Delivered via a Game-Based Learning Object” and “Examining the Design of Symbols in Strategy Games.”


The three volume Encyclopedia of Clothing and Fashion has recently been published by Scribner’s (Valerie Steele, editor in chief). Joanne B. Eicher, DHA, served as one of the three associate editors. Of the 600 entries in the encyclopedia, the following faculty members of DHA wrote essays—Elizabeth Bye, Marilyn DeLong, Joanne Eicher, Karen Labat, Seung-Eun Lee, Kim K.P. Johnson, and Gloria Williams.

Marilyn DeLong has received a McKnight Special Events Award: $15,000 for Asian Cultural Interchange project to begin Spring 2005.

Bill Angell was quoted in Indianapolis Star discussing the importance of proper ventilation systems in homes and building.

Missy Bye was on KSTP-TV Nov. 29 talking about the quality of designer knockoff handbags.

Marilyn DeLong is in the current issue of Men’s Health (page 140) discussing men’s fashion.

THE GOLDSTEIN
The Goldstein Research Center has been happily busy this fall! Our December 1, 2004 Costume Accessioning meeting proved to be a great success, with over 200 new pieces welcomed into the collection.
Our collection of historic and contemporary dress continues to be one of the most renowned costume collections in the country.

We would also like to remind everyone to visit our current exhibit Seeing Color, co-curated by Barbara Martinson and seven graduate students. Seeing Color highlights the depth of the collection and explores how objects are integrated with each other through color. The show runs through January 9, so be sure to stop by for a study break!
Our upcoming show, Hip Art That's Square will feature more than 300 LP record covers from the exhaustive archive of Minneapolis collector, Richard Shelton. The show, curated by Shelton and Goldstein graphic arts curator, Steven McCarthy, will feature such enviable and little seen covers as The Beatles’ short-lived Butcher cover for the Yesterday and Today album, Andy Warhol’s Banana cover for The Velvet Underground and Nico, and the John Lennon and Yoko Ono album covers Two Virgins and The Wedding. Hip Art That’s Square will provide unique visual snapshots of different moments in recent history. Through their images and design, the teen explosion of the 1940’s and 1950’s, the sexual revolution of the 1960’s and 1970’s, and the rebellious Punk Rock movement will be vividly recalled. Please come to our opening reception on Saturday January 29, 2005, 7:00-9:00 p.m.

The Goldstein Museum of Design sponsored a $250 Award of Excellence for the 7th Artwear in Motion Runway Show at the Textile Center on October 23, 2004. Marilyn DeLong and Mason Riddle attended the festive Saturday night event and selected artist Cynthia McGuirl, from Thomaston, Maine, to receive the award. McGuirl’s hand-woven clothes “explore the symbology of woven cloth and my Armenia heritage.” The coat, cloak, hats, scarves, and vest and skirt ensemble were created from polychrome summer and winter weaves in fine silk warp, using paper, alpaca, silk, wool and rayon chenille as weft. These cleanly designed pieces appeared both innovative and classic. Created in rich hues of red, blue, yellow and grey-blacks, these elegant garments featured pictographic-like images or spare abstract patterns. DeLong and Riddle used the following three criteria for selecting the reasonably priced garments: technical competency; innovative approach to design; and, quality/impact of the actual material used for the garment.